

RESUME (selection)



STUFF THE BRITISH STOLE

Series Director (season 2)

Documentary series

2024 | 8xhalf hour

Produced by Cream Productions and Wildbear Entertainment for CBC and ABC

AN OPTIMIST'S GUIDE TO THE PLANET

Senior Story Producer

Hosted documentary series

2024 | 6x1hour

Produced by Cream Productions for Bloomberg and Crave

SOMEBODY'S HIDING SOMETHING

Episode Doc Director (season 1)

True-crime documentary series

2023 | 26x1hour

Produced by Cineflix

STUFF THE BRITISH STOLE

Story Editor (season 1)

Documentary series

2023 | 6xhalf hour

Produced by Cream Productions and Wildbear Entertainment for CBC and ABC

Nominated: Canadian Screen Awards 2024 (Best History Documentary Program or Series), Canadian Cinema Editors Award 2024

NAKED

Writer and Director

Feature documentary

2023 | 90min

Produced by Primitive Entertainment for Crave

Nominated: Canadian Screen Awards 2024 (Donald Brittain Award)

HOMICIDE: HOURS TO KILL

Episode Doc Director (season 3)

True-crime documentary series

2021 | 26x1hour

Produced by Cineflix

WRITING THE LAND

Series Writer and Director

Documentary series

2021 | 4xhalf hour

Produced by Primitive Entertainment for CBC and ZDF/Arte

Nominated: Canadian Screen Awards 2022 (Best Direction Documentary Series, Best Arts Documentary Program)

KINGDOM OF THE POLAR BEARS

Field Producer

Documentary feature

2020 | 1xhour, 1x100', 2x1hour

Produced by Merit Motion Pictures

For CBC Nature of Things, NatGeo, TV5 (France)

Nominated: Canadian Screen Awards 2022 (Barbara Sears Award for Best Visual Research, Rob Stewart Award for Best Science or Nature Documentary Program)

THERE'S NO PLACE LIKE THIS PLACE. ANYPLACE.

Story Editor

Documentary feature

2020 | 75'

Produced by Ali Weinstein for CBC POV

Winner: Audience Award, Hot Docs International Documentary Festival 2020

Nominated: Canadian Screen Awards 2021 (Best Writing, Documentary)

HACK YOUR AGE

Creative Producer

Documentary

2020 | 1x1hour

Produced by Fathom Film Group for Zoomer Media

TAKE ME TO PROM

2nd Director and Story Producer

Short documentary

2019 | 20'

Produced by Andrew Moir for CBC Short Docs

Best Short Documentary: Canadian Screen Awards 2020

EQUATOR 360 - A NEW WORLD VIEW

Director

Documentary series

2018 | 12x1hour

Produced by Primitive Entertainment and Spiegel TV for ZDF/Arte, NHK, Discovery Canada

Nominated: Deutscher Fernsehpreis 2019 (German TV Award), Canadian Screen Awards 2020

ARCTIC SECRETS

Series Writer and Creative Producer

Documentary series

2016 - 2017 | 8x1hour

Produced by White Pine Pictures for Blue Ant Media and the Smithsonian Channel

Nominated: Canadian Screen Awards 2018 (Best Editing in Docudrama/Documentary series)

SONGS OF FREEDOM

Director of digital storytelling experience

Documentary feature | documentary series | digital storytelling experience

2015 | 90' | 5xhalf hour | website and app

Produced by Deep Inc and Rhombus Media for Vision TV

POLAR SEA 360

Co-director of 30 min 360° documentary

Director of digital storytelling experience

Researcher for 10-part documentary series

360° interactive documentary | digital storytelling experience | documentary series

2014 | 30' | 10x1hour

Produced by Primitive Entertainment and Deep Inc for ZDF/Arte and TVO, The Knowledge Network

Winner: Grimme Preis 2015

**MY BROTHER'S VOWS
(DIE GELÜBDE MEINES BRUDERS)**

Writer and Director

Documentary feature

2013 | 90'

Produced by Bunbury Films and Florianfilm for Radio Bremen/Arte

WATCHERS OF THE NORTH

Director, Cameraperson and Researcher

Documentary series

2012 | 6xhalf hour

Produced by Picture This Productions

For APTN

AMAAMAK (MOTHERS)

Writer, Director, Cameraperson and Editor

Documentary

2010 | 1x1hour

Produced by the Inuvialuit Communications Society for APTN

UUMATIMNIN – FROM THE HEART

Series Director, Cameraperson and Editor

Documentary series

2008-2009 | 13x1hour

Produced by the Inuvialuit Communications Society for APTN

SUAANGAN – OUR STRENGTH

Series Director, Cameraperson and Editor

Documentary series

2006-2008 | 26xhalf hour

Produced by the Inuvialuit Communications Society for APTN

AWARDS

GRIMME PREIS

Polar Sea 360° | 2015 | Germany

DEUTSCHER FERNSEHPREIS (Nominated – German TV Award)

Equator – A New World View | 2019 | Germany (nominated)

CANADIAN SCREEN AWARDS: BEST SHORT DOCUMENTARY

Take me to Prom | Canadian Screen Awards | 2020

CANADIAN SCREEN AWARDS (Nominated)

Stuff the British Stole | 2024 (Best History Documentary Program or Series)

Naked | 2024 (Donald Brittain Award for Best Social/Political Documentary Program)

Arctic Secrets | 2018 (Best Editing in Docudrama/Documentary series)

Equator – A New World View | 2019 (Rob Stewart Award for best Nature Documentary Program or Series)

There's No Place Like This Place. Anyplace | 2021 (Best Writing, Documentary)

Writing the Land | 2022 (Best Direction Documentary Series, Best Arts Documentary Program)

Kingdom of the Polar Bears | 2022 (Barbara Sears Award for Best Visual Research, Rob Stewart Award for Best Science or Nature Documentary Program)

AUDIENCE AWARD

There's No Place Like This Place. Anyplace. | Hot Docs International Documentary Festival 2020